

Theme and Perturbations

Les Deutsch

slowly and legato ♩ = 84

Piccolo, Trumpet, Tuba, Alto Sax

poco rit.

A

Piccolo

Solo Piccolo

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

slowly and legato ♩ = 84

poco rit.

A

Cornet in Bb 1

Cornet in Bb 2

Cornet in Bb 3

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Glockenspiel & Xylophone

Glock

Glockenspiel

slowly and legato ♩ = 84

Snare Drum

poco rit.

A

Drum Set 1

Drum Set 2

Drum Set 3

Theme and Perturbations

19

faster ♩ = 100

Trumpet

mf

to trumpet

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Alt Clt.

B. Cl.

CB Clt.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

p

mf

Cor in B♭ 1

Cor in B♭ 2

Cor in B♭ 3

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Faster

mf

Faster

Faster

Faster

faster ♩ = 100

Dr. 1

Dr. 2

Dr. 3

37

B

in Bb

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Alt Clt

B. Cl.

CB Clt

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

B

Dr. 1

Dr. 2

Dr. 3

51

in Bb

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Alt Clt

B. Cl.

CB Clt

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Dr. 1

Dr. 2

Dr. 3

64

in Bb

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Alt Clt

B. Cl.

CB Clt

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

to Xylo

Dr. 1

Dr. 2

Dr. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

f

mf

mf

f

mf

f

mf

f

mf

f

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

77

to Tuba

rit.....

Tuba

D slowly ♩ = 72

in Bb

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Alt Clt

B. Cl.

CB Clt

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Dr. 1

Dr. 2

Dr. 3

Triangle

to Ride Cym.

[illegible]

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Alt Clt

B. Cl.

CB Clt

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Dr. 1

Dr. 2

Dr. 3

High Tom

mf

[illegible]

[illegible]

138

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Alt Clt.

B. Cl.

CB Clt.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr. 1

Dr. 2

Dr. 3

[illegible]

161

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Alt Clt

B. Cl.

CB Clt

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Dr. 1

Dr. 2

Dr. 3

Solo

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

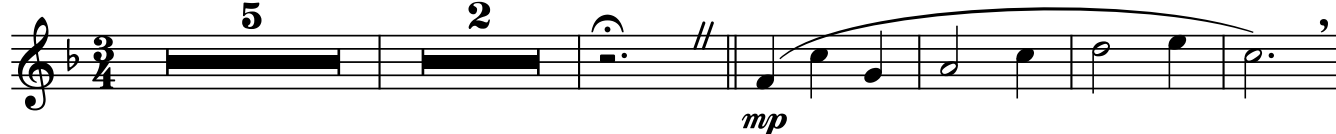
Les Deutsch

slowly and legato ♩ = 84
poco rit.

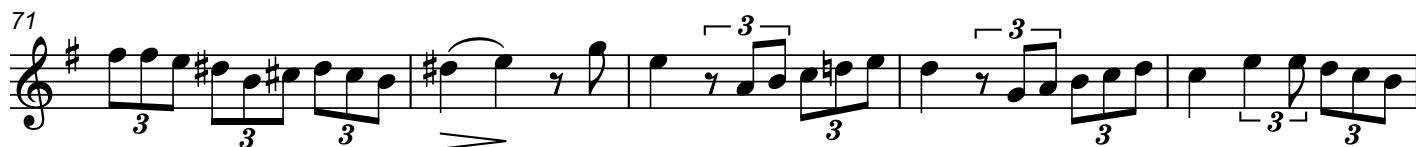
Piccolo, Trumpet, Tuba, Alto Sax

(A)

Piccolo



(C)



120 *ff* **G** to Alto Sax

126 **F** Fast March (st. 8ths) (♩ = 130) **Alto Sax**
8 *mf*

136

140

145

150 *rit*..... **H** tempo 1 ♩ = 84 *poco rit*....
4 2

160 **I** Piccolo *mp*

168

176 8 freely

Piccolo

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit.*

mf (A) 19

8

mf (B) faster ♩ = 100 19

33

f (C) 19

57

f (D) *slowly* ♩ = 72 3

81 *rit.* *p* *p*

90

97 *rit.* (E) *fast swing* ♩ = 180 14

mf

117 *ff*

Flute 1

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit.*

8 **(A)** 19 *mf*

33 *faster* ♩ = 100 **(B)** 12 *mf*

50 3 *f*

58 **(C)** 12 *mf*

75 3 *rit.*

83 **(D)** *slowly* ♩ = 72 3 *f* *p* *p*

92 1 2 *rit.*

101 **(E)** fast swing ♩ = 180
14
mf

119 *ff*

126 **(F)** Fast March (st. 8ths) (♩ = 130)
4
f

131

134 **(G)**
7 1 5
mf rit.....

149 *mf* *f*

153 **(H)** tempo 1 ♩ = 84
4 *mf* poco rit.....

160 **(I)**
19
mf

183 *pp*

Flute 2

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

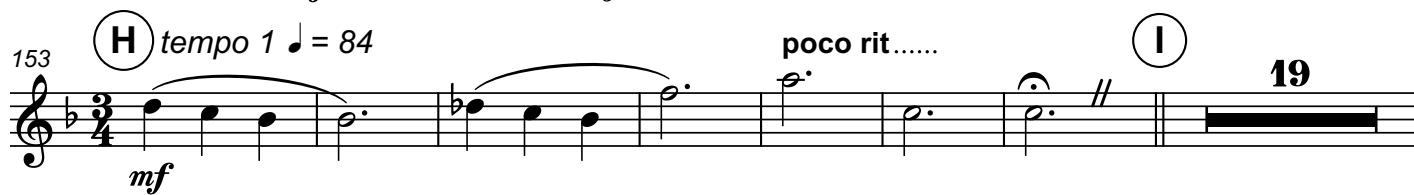
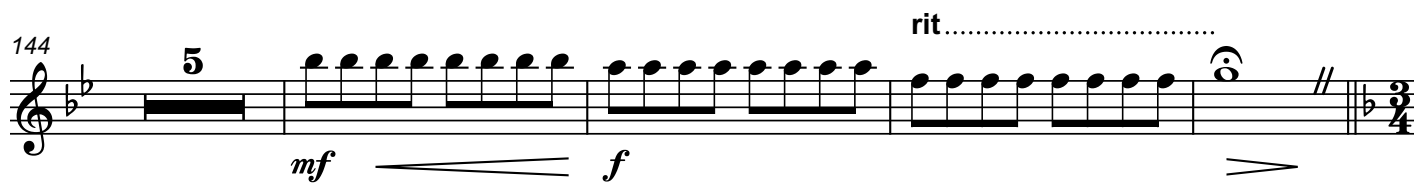
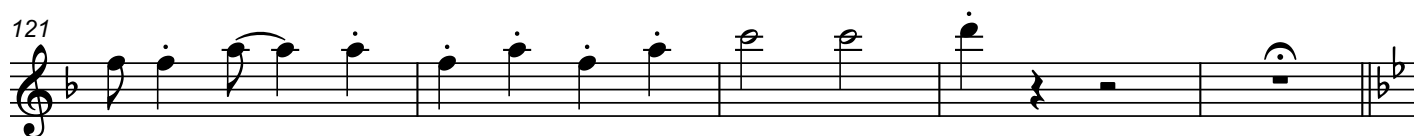
slowly and legato ♩ = 84 *poco rit.*

mf **(A)** **19** *mf* **(B)** *faster* ♩ = 100 **12** *mf*

(C) **12** *mf*

(D) *slowly* ♩ = 72 **3** *p*

(E) *fast swing* ♩ = 180 **14**



Oboe 1

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit.*

8 **(A)** 8 **6** *p*

28 *mf*

36 *faster* ♩ = 100 **(B)** 12

49 *mf* 3 *f*

57

61 **(C)** 12 *mf* 3

80 *rit*.....

f *p*

86 **(D)** *slowly* ♩ = 72

3 *p*

95 *rit*.....

1 1

102 **(E)** *fast swing* ♩ = 180

10 *mf* *mf*

112 2

118 *ff*

122

126 **(F)** *Fast March (st. 8ths)* (♩ = 130)

4

130 *f*

133 **G** *mf*

140

143

147 *f*

151 *rit* **H** tempo 1 ♩ = 84 *poco rit* *mf*

158 **I** *p*

173 *mf*

183 *pp*

Oboe 2

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit.*

9 **(A)** 8 6

28 *mf*

33 *faster* ♩ = 100

37 **(B)** 12 3

56 *f* **(C)** 12

73 *mf* 3 *f*

81 *rit.....* *p*

86 **(D)** *slowly* ♩ = 72

3

p

96

1 *rit*..... **1**

102 **(E)** *fast swing* ♩ = 180

10 **2**

mf *mf*

117

ff

122

126 **(F)** *Fast March (st. 8ths)* (♩ = 130)

4

f

132

(G) **4**

138

mf

142

mf

145

mf

149

f rit.....

153

mf tempo 1 ♩ = 84 poco rit..... I 8

168

p 6 *mf*

181

pp

Bassoon

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84

poco rit.....

mf

9 **(A)** 8

p

22 3

p *mf*

31 faster ♩ = 100

37 **(B)** 12 3

mf

56 *f*

61 **(C)** 12 3

mf

80 *rit*.....

f *p*

86 **(D)** *slowly* ♩ = 72 **10** *rit*.....

p

102 **(E)** *fast swing* ♩ = 180 **10** **2**

mf

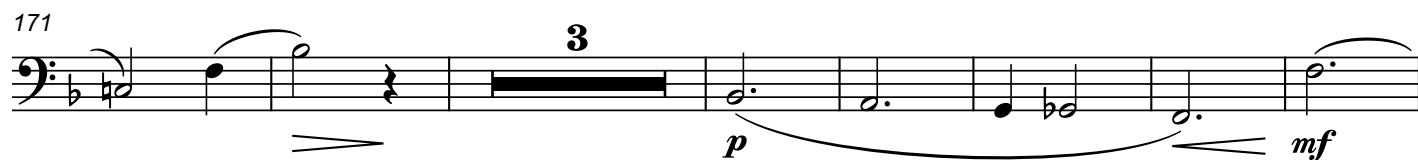
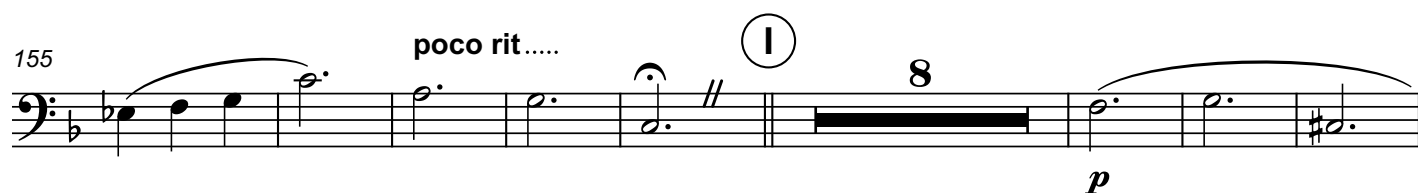
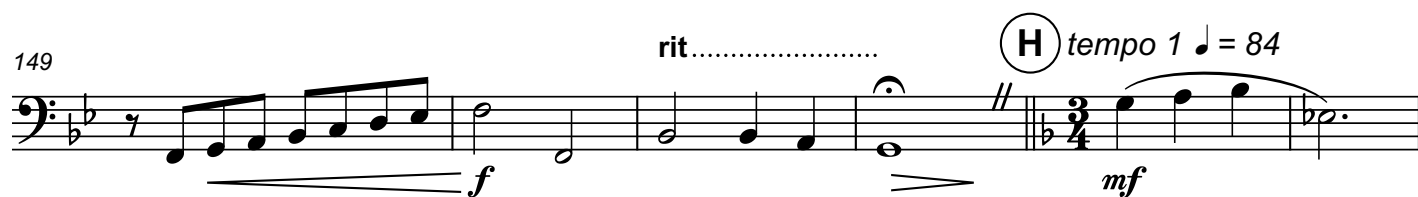
116 *mf* *ff*

121

126 **(F)** *Fast March (st. 8ths)* (♩ = 130) **4**

130 *f*

132 **(G)** **6**



Clarinet (B $\flat$) 1

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84

poco rit.

m **A**

8 *1 Only*

p

16 *tutti*

mf

29 *faster* ♩ = 100

B

37 **12**

49 *mf*

4

57 *f*

C

61 **12**

73 *mf* 4

81 *f* rit..... *p*

86 (D) slowly ♩ = 72 3 *p*

95 rit..... 1 1 //

102 (E) fast swing ♩ = 180 10 *mf*

116 *ff*

121

126 (F) Fast March (st. 8ths) (♩ = 130) 4 *f*

132 (G) 4

138

mf

Musical staff 138-141: Treble clef, key of D major. Measures 138-141 contain eighth and sixteenth notes with various accidentals. Measure 141 ends with a double bar line.

142

Musical staff 142-145: Treble clef, key of D major. Measures 142-145 contain eighth and sixteenth notes with various accidentals. Measure 145 ends with a double bar line.

146

f

Musical staff 146-150: Treble clef, key of D major. Measures 146-150 contain eighth and sixteenth notes with various accidentals. Measure 150 ends with a double bar line.

151 rit..... tempo 1 ♩ = 84 poco rit

mf

Musical staff 151-157: Treble clef, key of D major. Measures 151-157 contain eighth and sixteenth notes with various accidentals. Measure 157 ends with a double bar line.

158 1 Only

p

Musical staff 158-165: Treble clef, key of D major. Measures 158-165 contain eighth and sixteenth notes with various accidentals. Measure 165 ends with a double bar line.

166 tutti

Musical staff 166-172: Treble clef, key of D major. Measures 166-172 contain eighth and sixteenth notes with various accidentals. Measure 172 ends with a double bar line.

173

mf

Musical staff 173-182: Treble clef, key of D major. Measures 173-182 contain eighth and sixteenth notes with various accidentals. Measure 182 ends with a double bar line.

183

pp

Musical staff 183-187: Treble clef, key of D major. Measures 183-187 contain eighth and sixteenth notes with various accidentals. Measure 187 ends with a double bar line.

Clarinet (B $\flat$) 2

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

A

1 Only

slowly and legato ♩ = 84

poco rit.

mf

p

tutti

10

20

3

mf

30

faster ♩ = 100

B

37

12

mf

3

56

f

C

61

12

mf

3

80 *rit*.....

f *p*

86 **(D)** *slowly* ♩ = 72

9 *p* *rit*.....

102 **(E)** *fast swing* ♩ = 180

10

112 *mf*

117 *ff*

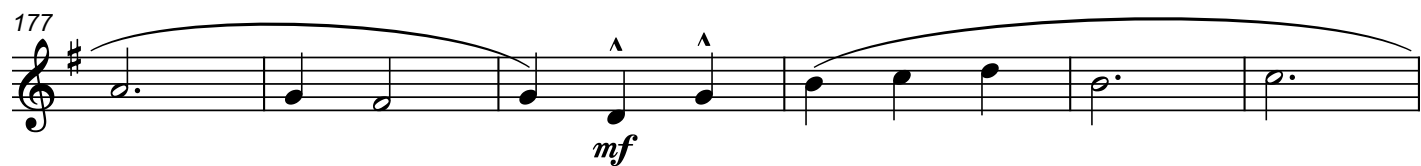
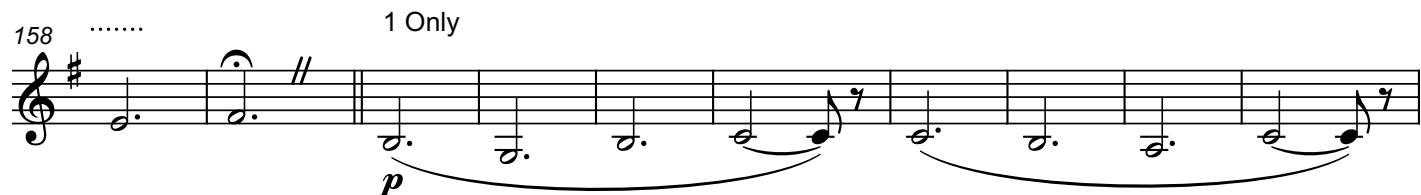
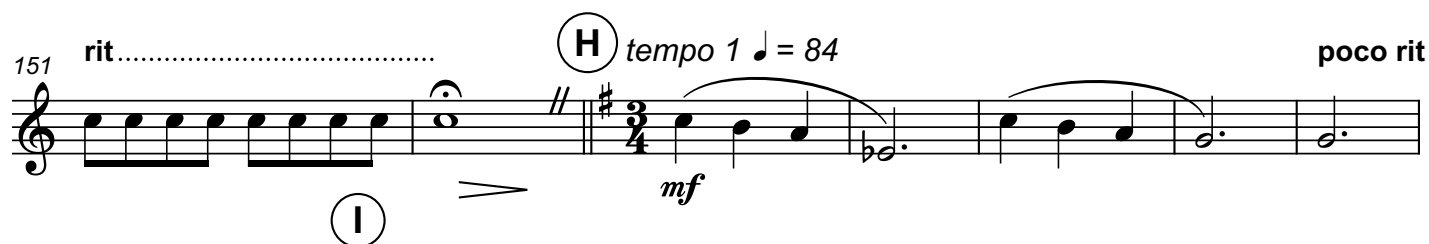
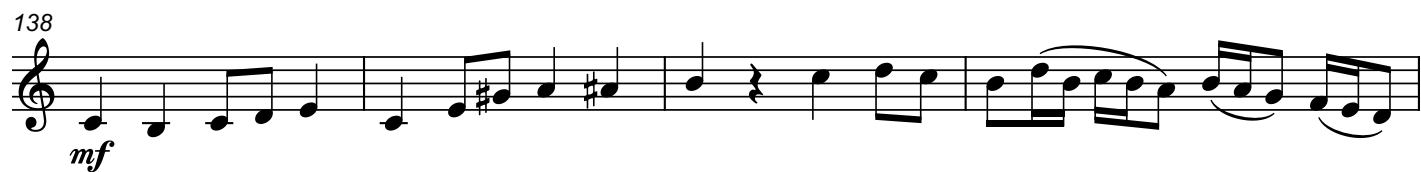
122

(F) *Fast March (st. 8ths)* (♩ = 130)

126 *f*

132 **(G)**

4



Clarinet (B $\flat$) 3

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit.*

9 **(A)** *mf* 8 3

25 *p* *mf*

31 *faster* ♩ = 100

37 **(B)** 12 3 *mf*

56 *f*

61 **(C)** 12 3 *mf*

80 *f* *rit.*..... *p*

86 **(D)** *slowly* ♩ = 72 **9** **rit**..... **1** **1** //

102 **(E)** *fast swing* ♩ = 180 **10**

112 *mf*

116

120 *ff*

122

126 **(F)** *Fast March (st. 8ths)* (♩ = 130) **4** *f*

132 **(G)** **4**

138

mf

142

mf

146

f

151 rit.....

mf

tempo 1 ♩ = 84

poco rit

158

p

173

mf

182

pp

Alto Clarinet

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84

A *mf*

poco rit.

9 1 Only tutti

p

18 **3**

25

31 *faster* ♩ = 100

B **12** *mf* **3**

56 *f*

C **12**

73 *mf* 3

80 *f* *rit*..... *p*

86 **D** *slowly* ♩ = 72 9 *p* 1 1 *rit*.....

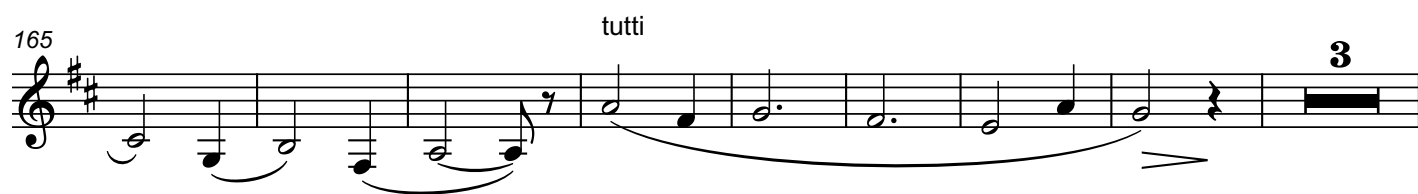
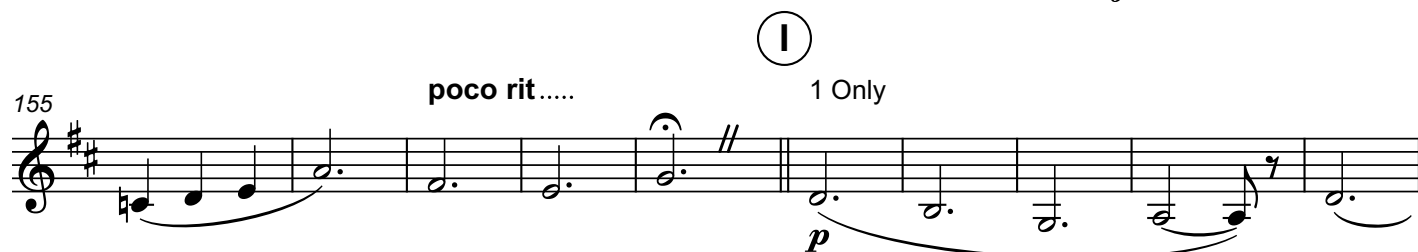
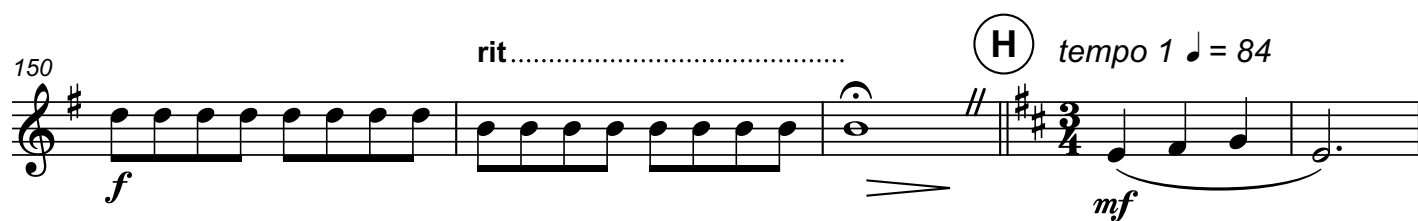
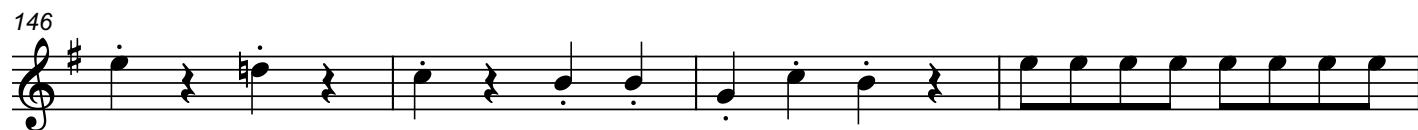
102 **E** *fast swing* ♩ = 180 10 *mf*

116 *ff*

121

126 **F** *Fast March (st. 8ths)* (♩ = 130) 4 *f*

132 **G** 8



Bass Clarinet

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit.*

9 **(A)** *mf* 8 *p* 3

25

31 *faster* ♩ = 100

37 **(B)** 8 *mf* *f* *mf* 3 *f*

51

57

61 **(C)** 8 *mf* *f*

73 *mf* **3**

80 *f* *rit*..... *p*

86 **D** *slowly* ♩ = 72 **10** *rit*..... **1** **1** *p* //

102 **E** *fast swing* ♩ = 180 **10** *mf*

116 *ff*

121

126 **F** *Fast March (st. 8ths)* (♩ = 130) **4** *f*

132 **G** **6**

140

mf

Musical staff 140-143: Treble clef, key of D major. Measures 140-143 contain eighth and quarter notes with rests. Dynamic: *mf*.

144

Musical staff 144-148: Treble clef, key of D major. Measures 144-148 contain eighth and quarter notes with rests. Dynamic: *mf*.

149

rit.....

(H) tempo 1 ♩ = 84

f *mf*

Musical staff 149-154: Treble clef, key of D major. Measures 149-154 contain eighth and quarter notes with rests. Dynamic: *f* (measures 149-152), *mf* (measures 153-154). Tempo marking: (H) tempo 1 ♩ = 84.

155

poco rit.....

(I)

8

p

Musical staff 155-170: Treble clef, key of D major. Measures 155-170 contain eighth and quarter notes with rests. Dynamic: *p*. Rehearsal mark (I) at measure 163. Measure 164 contains a whole rest for 8 measures.

171

3

Musical staff 171-180: Treble clef, key of D major. Measures 171-180 contain eighth and quarter notes with rests. Dynamic: *p*. Measure 172 contains a whole rest for 3 measures.

181

pp

Musical staff 181-185: Treble clef, key of D major. Measures 181-185 contain eighth and quarter notes with rests. Dynamic: *pp*.

Contrabass Clarinet

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit. ...*

5 1 A 24

mf B

33 *faster* ♩ = 100 8 *mf*

47 8 *f* *mf*

61 C 8 *mf* *f* *mf*

75 5 2 rit.....

86 D *slowly* ♩ = 72 10 1 1 rit..... *p*

102 E *fast swing* ♩ = 180 10 *mf*

The musical score is written for Contrabass Clarinet in 2/4 time. It begins with a key signature of one sharp (F#). The score is divided into several sections marked with letters A through E. Section A (measures 1-24) starts with a tempo of 84 bpm and a 'poco rit.' instruction. Section B (measures 33-47) is marked 'faster' at 100 bpm. Section C (measures 61-75) continues the tempo. Section D (measures 86-102) is marked 'slowly' at 72 bpm. Section E (measures 102-116) is marked 'fast swing' at 180 bpm. Dynamics include *mf*, *f*, and *p*. The score includes various musical notations such as rests, notes, and section markers.

114 **6** *ff*

124 **(F)** *Fast March (st. 8ths) (♩ = 130)* **4** *f*

132 **(G)** **7** *mf*

142

146 *f*

151 *rit.....* **(H)** *tempo 1 ♩ = 84* **4** **2** *poco rit.....*

160 **(I)** **24**

Alto Saxophone 1

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit.*

A

5 2 12

21 *p* 3 *mf*

29 *faster* ♩ = 100

B

37 8 *mf* *f* 12

C

61 8 *mf* *f* 9

82 *rit*..... **D** *slowly* ♩ = 72 2 10 *p*

98 *rit*..... **E** *fast swing* ♩ = 180 1 1 5 *mf*

109 2

© 1979. 2003 Les Deutsch

Alto Saxophone 2

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 poco rit.

5 2 12

p

23 3 *mf* (B)

faster ♩ = 100

33 8 *mf*

46 12 (C) 8

f

69 9 2 rit.....

mf *f*

84 (D) slowly ♩ = 72 10 1 1 rit.....

p

101 (E) fast swing ♩ = 180 5 *mf*

111 2 3 3

117 *ff*

122 **(F)** *Fast March (st. 8ths) (♩ = 130)*
f

127

131 **(G)** 9

143 4 *mf* *f*

151 *rit.....* **(H)** *tempo 1 ♩ = 84* *poco rit.....*
mf

159 **(I)** 12 *p*

175 3 *mf*

183

Tenor Saxophone

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit.*

5 2 12 *p*

23 3 *mf*

33 *faster* ♩ = 100 (B) 8

45 12 (C) 8 *mf* *f*

69 9 2 *mf* *f* *rit*.....

84 (D) *slowly* ♩ = 72 10 1 1 *p* *rit*.....

101 (E) *fast swing* ♩ = 180 5 *mf*

111 3 3 2

117 *ff*

122 **(F)** *Fast March (st. 8ths) (♩ = 130)*
f

127

131 **(G)** 9

143 4 *mf* *f*

151 *rit.....* **(H)** *tempo 1 ♩ = 84* *poco rit.....*
mf

159 **(I)** 12 *p*

175 3 *mf*

183

Baritone Saxophone

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit.*

5 2 20

(A)

29 *mf* *faster* ♩ = 100

(B) 8 12

mf *f*

61 (C) 8 9 2 *rit.....*

mf *f*

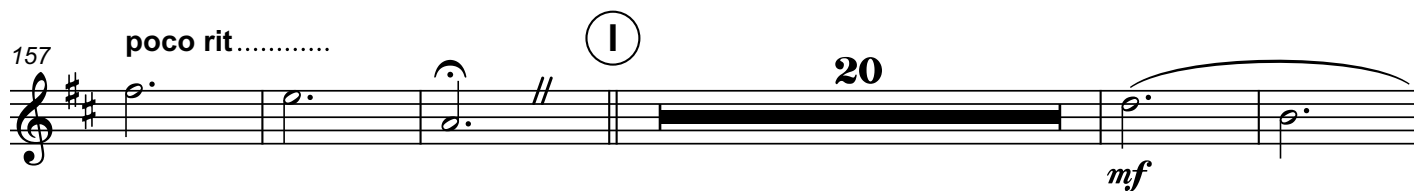
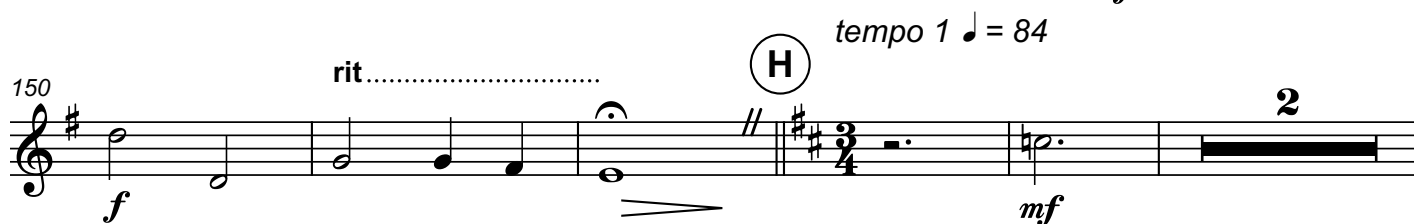
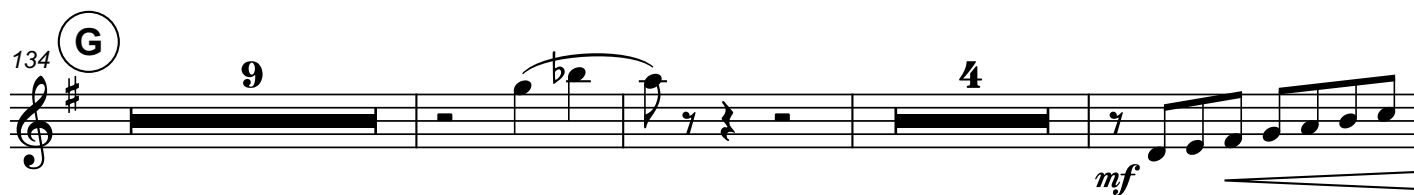
84 (D) *slowly* ♩ = 72 10 1 1 *rit.....*

p

102 (E) *fast swing* ♩ = 180 5

mf

111 2 3 3



Cornet (B $\flat$) 1

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit.* **(A)** *faster* ♩ = 100

5 2 27

37 **(B)** *mf*

44 8 4

61 **(C)** *mf*

68 8 1 2 *rit.....*

84 **(D)** *slowly* ♩ = 72 10 1 2 *rit.....*

102 **(E)** *fast swing* ♩ = 180 *cup mute* 2 5 *mf*

112 **6**
mf

120 **open**
F *ff*
 Fast March (st. 8ths) ($\text{♩} = 130$)

126 **2**
f

130 **G**

134 **8**

142 *mf*

145

148 **2** rit.....
f

153 **H** tempo 1 $\text{♩} = 84$ poco rit..
4 **2** **I** **28**

Cornet (B $\flat$) 2

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit.* **(A)** *faster* ♩ = 100

5 2 27

37 **(B)** *mf*

44 8 4

61 **(C)** *mf*

68 8 1

82 *rit.....* 2

86 **(D)** *slowly* ♩ = 72 10 1 2 *rit.....*

(E) *fast swing* ♩ = 180 *cup mute* 2 5 *mf*

112

mf *ff*

122

open

(F) Fast March (st. 8ths) (♩ = 130)

126

f

132

mf

143

147

f

157

poco rit.....

Cornet (B $\flat$) 3

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit.* **(A)** *faster* ♩ = 100

5 2 27

37 **(B)** *mf*

44 8 4

61 **(C)** *mf*

68 8 1

82 *rit.....* 2

86 **(D)** *slowly* ♩ = 72 10 1 2 *rit.....*

(E) *fast swing* ♩ = 180 *cup mute* 2 5

mf

112

mf *ff*

122

open

126

F Fast March (st. 8ths) (♩ = 130)

f

132

G

mf

143

147

rit.....

H tempo 1 ♩ = 84

f

157

poco rit.....

I

28

Trumpet (B $\flat$) 1

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit.* **(A)** *faster* ♩ = 100

5 2 27

37 **(B)** *mf*

44 *f* 3

53 4 **(C)** *mf*

63

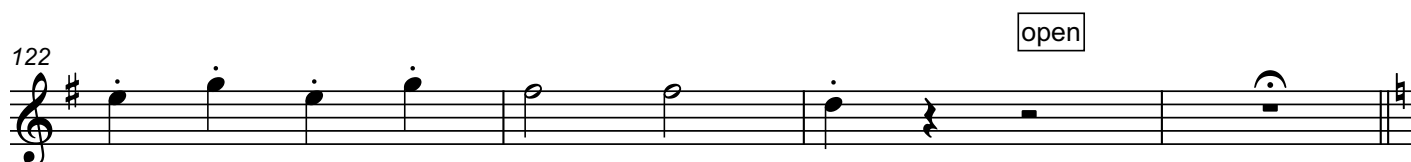
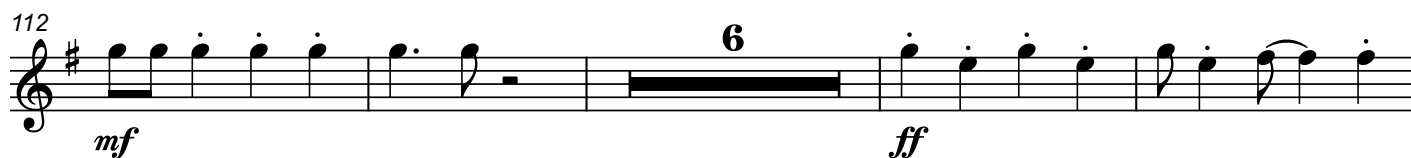
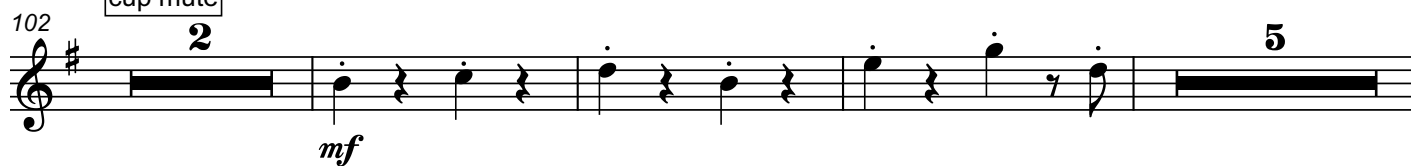
70 *f* 3

79 *rit*..... 1 2

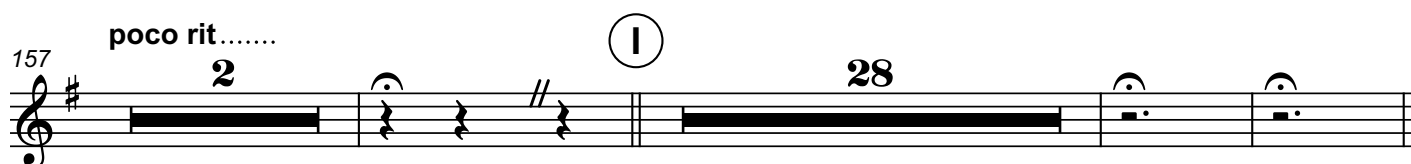
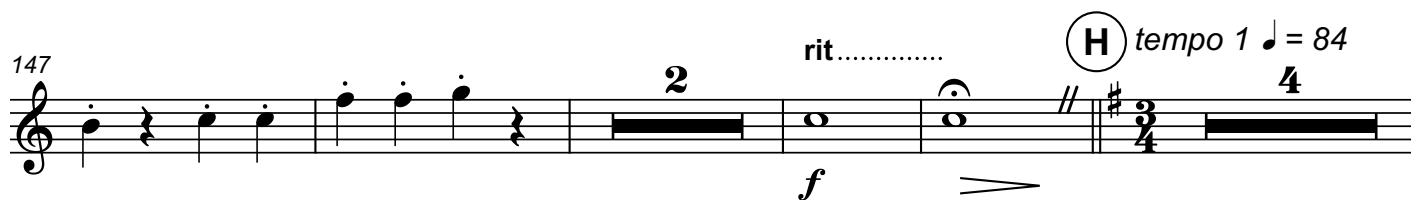
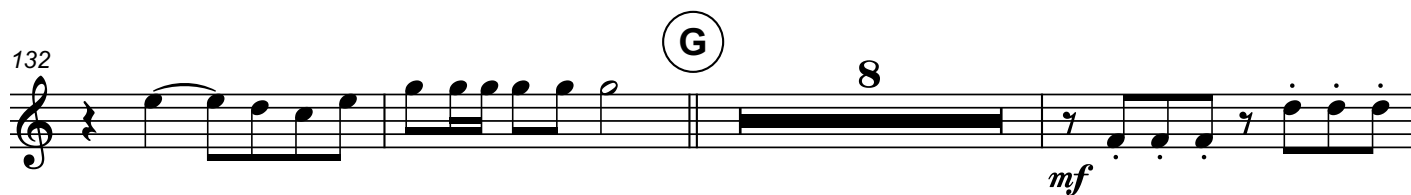
86 **(D)** *slowly* ♩ = 72 10 1 2 *rit*.....

(E) *fast swing* ♩ = 180

cup mute



(F) *Fast March (st. 8ths)* (♩ = 130)



Trumpet (B $\flat$) 2

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit.* **(A)** *faster* ♩ = 100

5 2 27

37 **(B)** *mf*

44 *f* 3

53 4 **(C)** *mf*

63

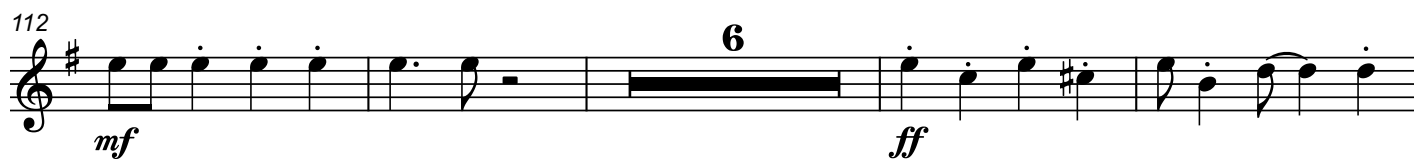
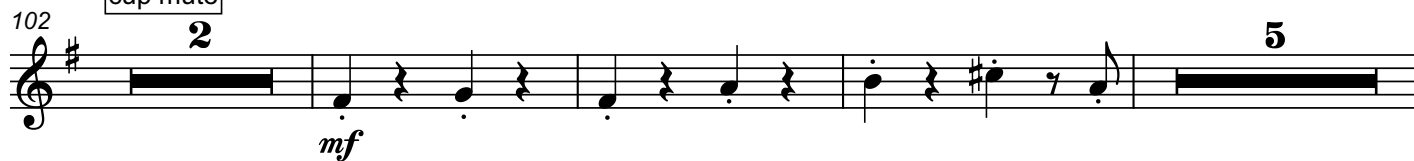
70 3 *f*

79 1 2 *rit.....*

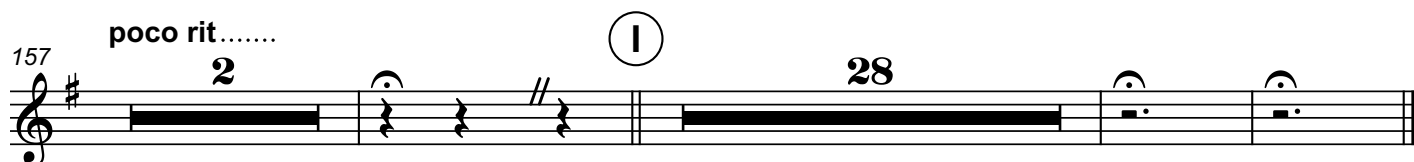
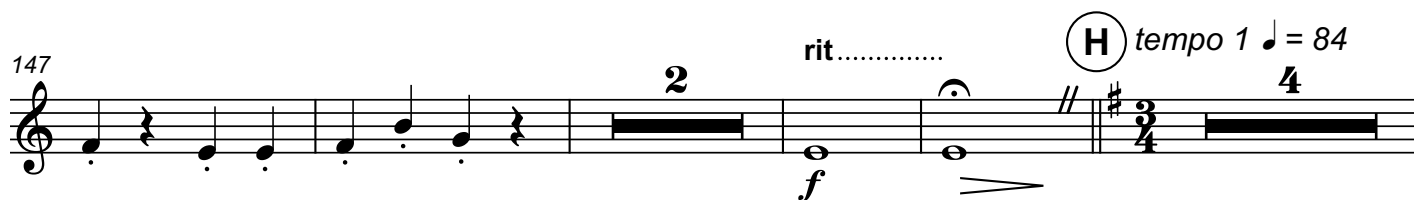
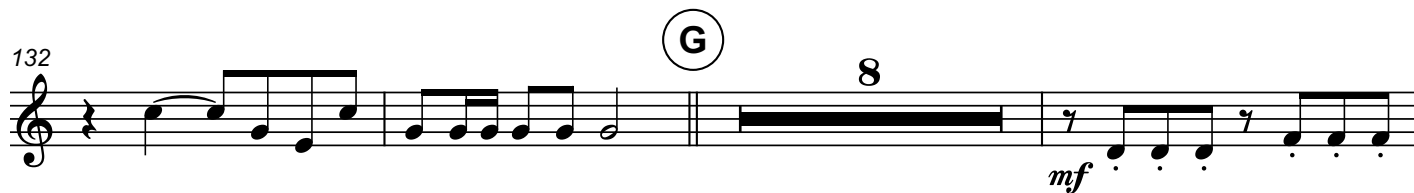
86 **(D)** *slowly* ♩ = 72 10 1 2 *rit.....*

(E) *fast swing* ♩ = 180

cup mute



(F) *Fast March (st. 8ths)* (♩ = 130)



Horn (F) 1

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84

poco rit.

The musical score for Horn (F) 1 consists of seven staves of music. The first staff (measures 1-8) is in 3/4 time, marked *mf*, and ends with a double bar line. The second staff (measures 9-28) is marked *p* and features a 12-measure rest at the beginning, followed by a melodic line with a slur. The third staff (measures 29-36) is marked *mf* and features a 1-measure rest at the beginning, followed by a melodic line. The fourth staff (measures 37-43) is marked *mf* and features a melodic line. The fifth staff (measures 44-52) is marked *f* and features a melodic line with a 4-measure rest at the end. The sixth staff (measures 53-60) is marked *f* and features a melodic line with a 4-measure rest at the end. The seventh staff (measures 61-68) is marked *mf* and features a melodic line with a 4-measure rest at the end. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

9 **A** 12 *p*

29 1 *mf* faster ♩ = 100

37 **B** *mf*

44 4 *f*

53 4

61 **C** *mf*

68 4 *f*

77 *rit.....*

86 **(D)** *slowly* ♩ = 72 **10** *rit.....*

102 **(E)** *fast swing* ♩ = 180 **12** **4**

120

(F) *Fast March (st. 8ths)* (♩ = 130)

126 *Fast March (st. 8ths)*

130

134 **(G)**

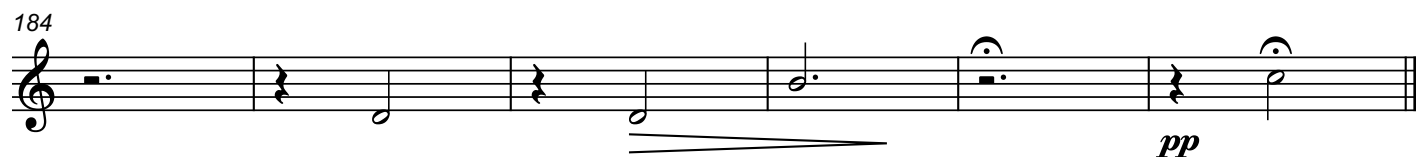
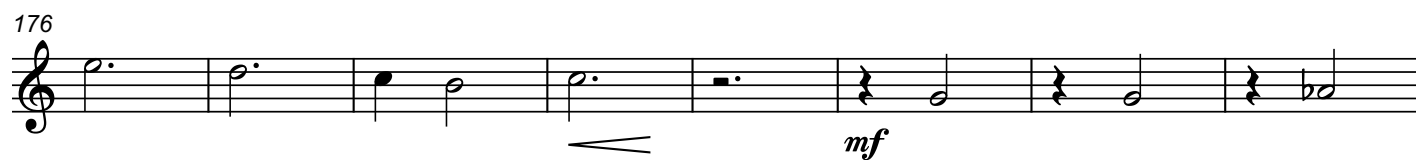
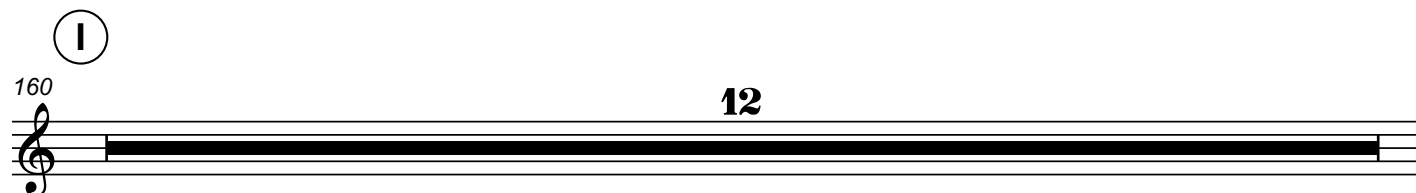
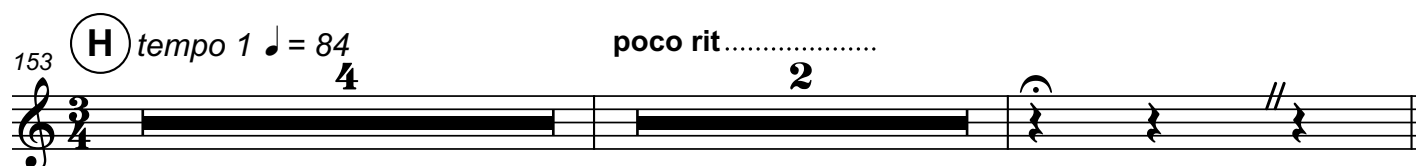
138

142 **4**

142

142

142



Horn (F) 2

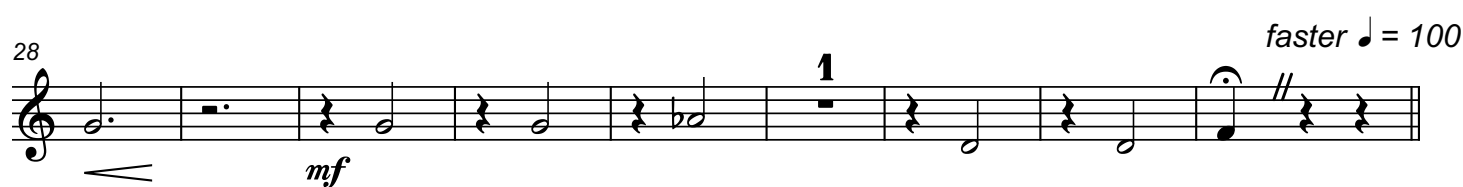
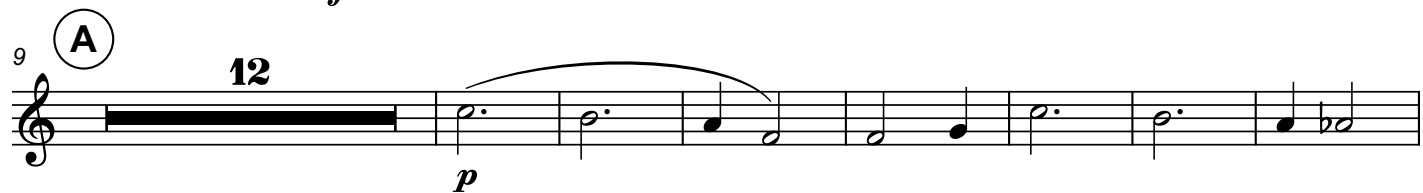
Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84

poco rit.



77

rit.....

1 2

86

D slowly ♩ = 72

10

1 2

rit.....

102

E fast swing ♩ = 180

12

4

mf

120

ff

126

F Fast March (st. 8ths) (♩ = 130)

f

130

134

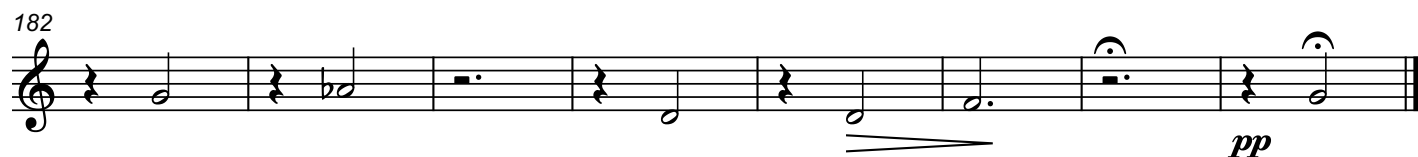
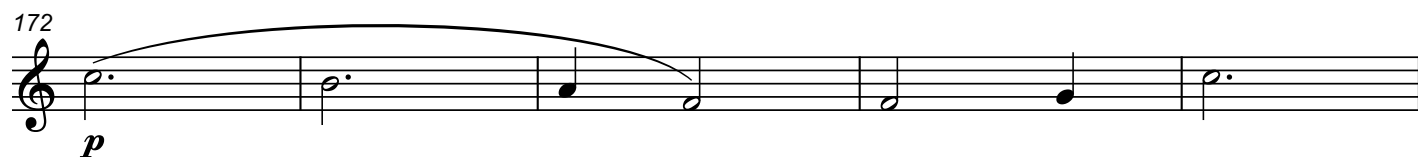
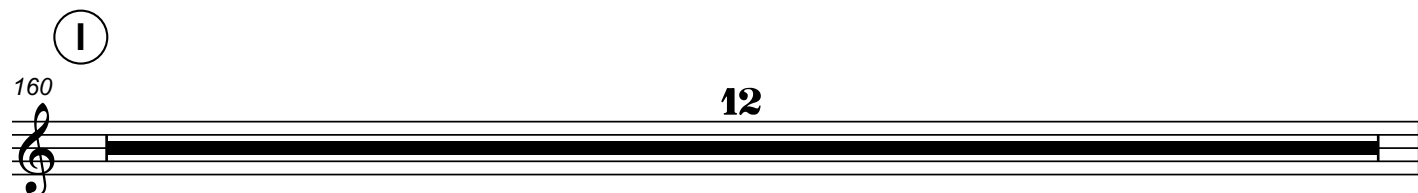
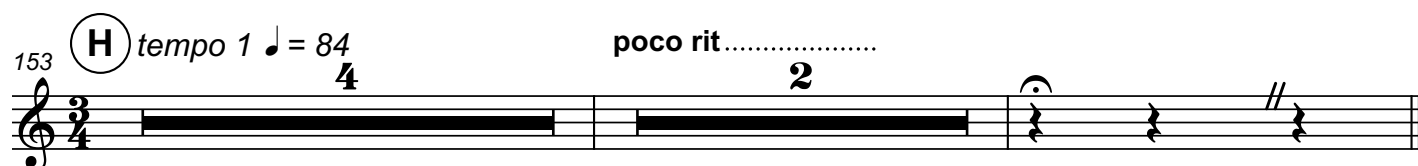
G

mf

138

142

4



Horn (F) 3

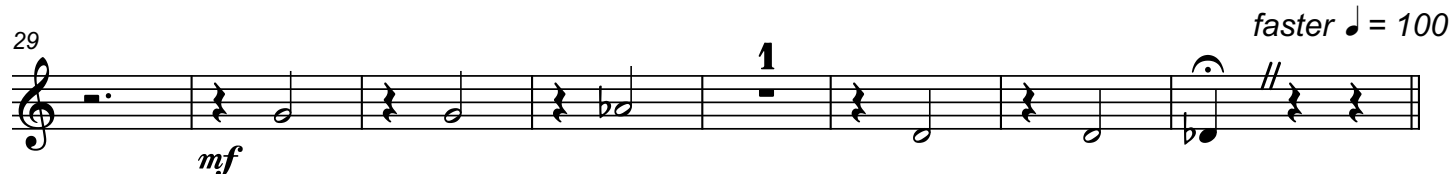
Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84

poco rit.



77 *rit.....*

86 **(D)** *slowly* ♩ = 72 **10** *rit.....*

102 **(E)** *fast swing* ♩ = 180 **12** **4** *mf*

120 *ff*

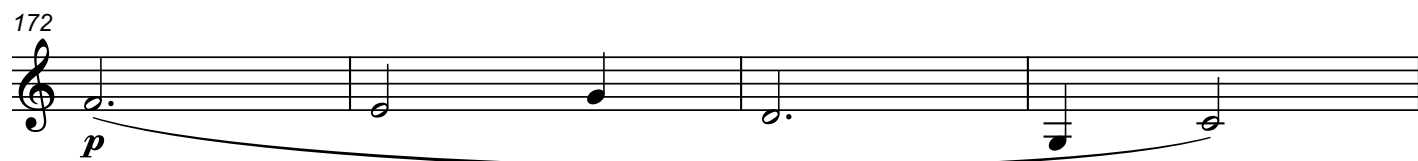
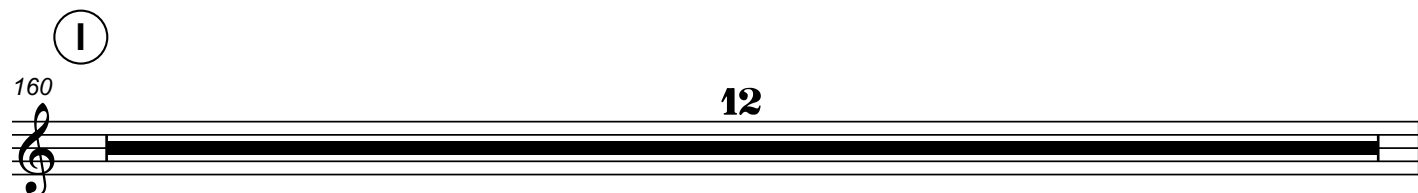
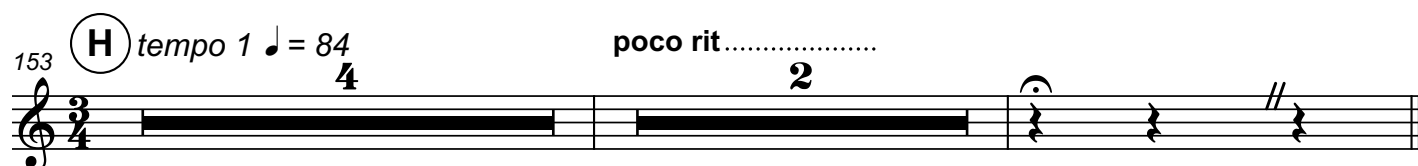
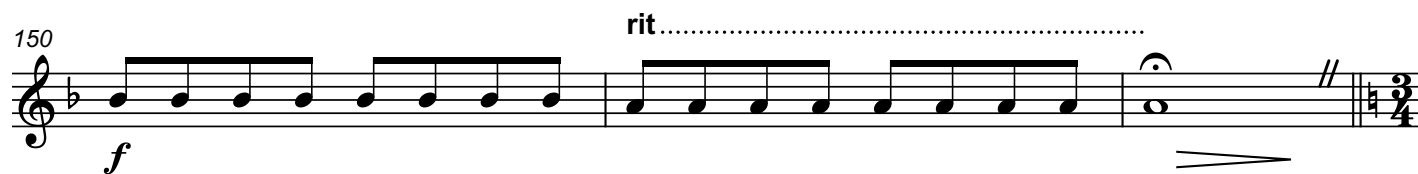
126 **(F)** *Fast March (st. 8ths)* (♩ = 130) *f*

130

134 **(G)** *mf*

138

142 **4**



Horn (F) 4

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84

poco rit.



77 *rit.....*

86 **(D)** *slowly* ♩ = 72 **10** *rit.....*

102 **(E)** *fast swing* ♩ = 180 **12** **4** *mf* *ff*

121

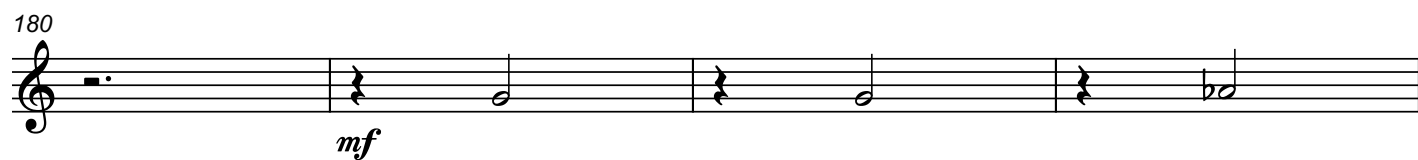
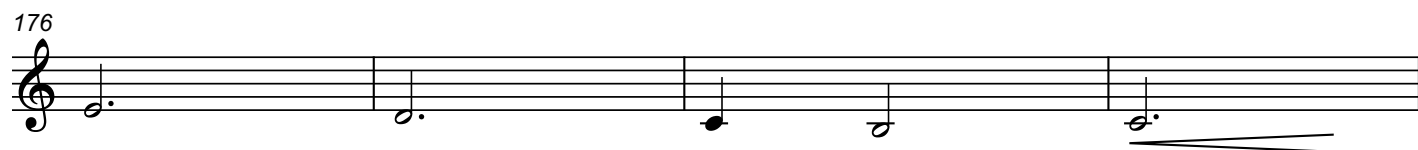
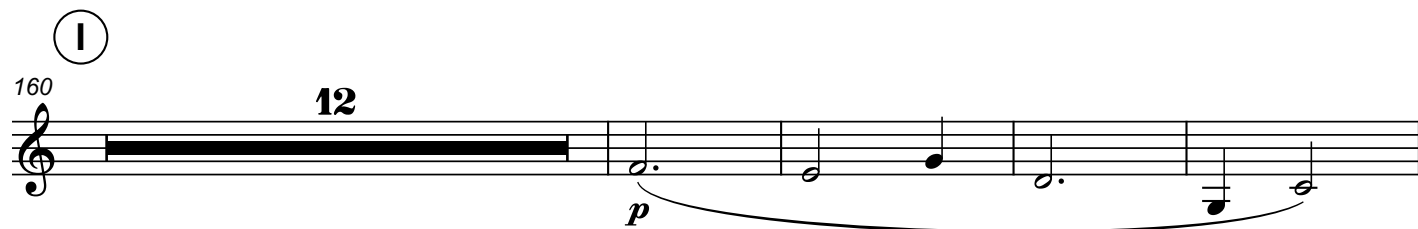
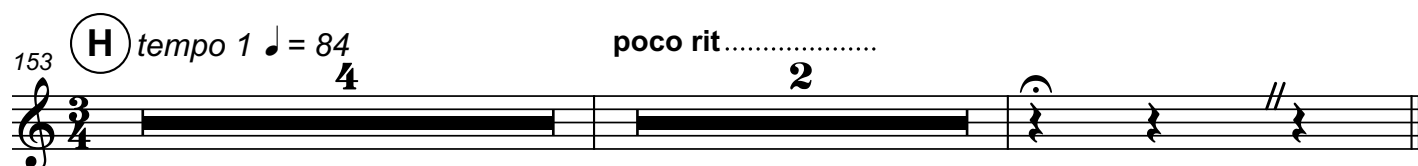
126 **(F)** *Fast March (st. 8ths)* (♩ = 130) *f*

130

134 **(G)** *mf*

138

142 **4**



Trombone 1

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit.* **(A)** *faster* ♩ = 100

5 2 27

(B) 37 *mf*

44 4

(C) 55 4 *mf*

65 4 *f* *rit.....*

77 1 2

(D) 86 *slowly* ♩ = 72 10 1 2 *rit.....* **(E)** *fast swing* ♩ = 180 *cup mute* 2

104 5 *mf* *mf*

Trombone 2

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit.* **(A)** *faster* ♩ = 100

5 2 27

37 **(B)**

mf

44 4

55 **(C)** 4 *mf*

65 *f*

73 4 1 2 *rit.....*

84 **(D)** *slowly* ♩ = 72 10 1 2 *rit.....*

101 **(E)** *fast swing* ♩ = 180 *cup mute* 2 5 *mf*

112 *mf* 4

120 *ff* open

126 (F) Fast March (st. 8ths) (♩ = 130) (G) 6 *f* 6

140 *mf*

144

149 *f* rit..... (H) tempo 1 ♩ = 84 4

157 poco rit..... 2 28 1

Trombone 3

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit.* **(A)** *faster* ♩ = 100 *Faster*

5 2 27

37 **(B)** *mf*

44 4

55 **(C)** 4 *mf*

65 *f*

73 4 1 2 *rit.....*

84 **(D)** *slowly* ♩ = 72 10 1 2 *rit.....*

fast swing ♩ = 180 **(E)** *cup mute* 2 5 *mf*

112

mf

4

120

ff

open

126

(F) Fast March (st. 8ths) (♩ = 130)

f

6

(G)

6

140

mf

144

149

rit.....

(H) tempo 1 ♩ = 84

f

4

157

poco rit.....

(I)

f

28

Euphonium (C)

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84

poco rit.

9 **(A)**

mf

21

30

mf

36

faster ♩ = 100
Faster

37 **(B)**

mf

43

44

mf

54

55 **(C)**

mf

64

65

f

72

73

f

80

86 **(D)** *slowly* ♩ = 72 **10** **1** **2** *rit.....*

102 **(E)** *fast swing* ♩ = 180 **10** *mf*

116 **4**

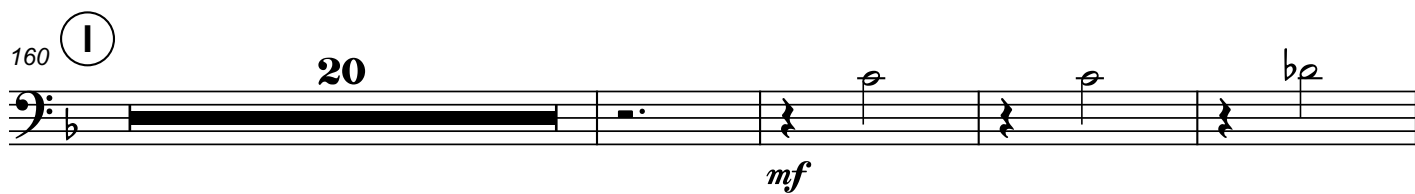
120 *ff*

126 **(F)** *Fast March (st. 8ths)* (♩ = 130) *f*

130

134 **(G)** *mf*

138



Tuba

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly and legato ♩ = 84 *poco rit.*

5 **1** **A** **26**

faster ♩ = 100 *Faster*

B *mf*

36

mf

43

5

55

4 **C** *mf*

65

f

73

5 **1** *rit.....* **2**

85

D *slowly* ♩ = 72 **10** *rit.....* **1** **2** **E** *fast swing* ♩ = 180 **18**

120

ff

126 **(F)** Fast March (st. 8ths) (♩ = 130)



130



134 **(G)**



138



142



146

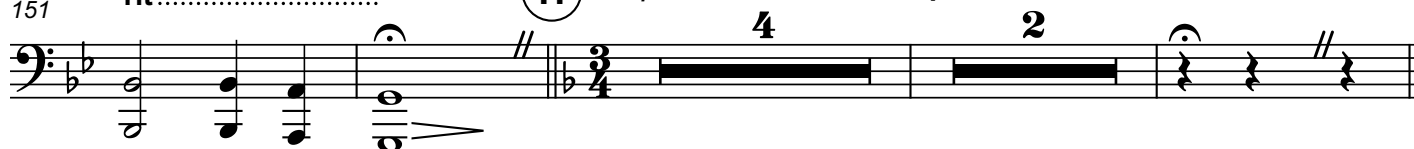


151

rit.....

(H) tempo 1 ♩ = 84

poco rit.....



160

(I)

26



Percussion 1
Glockenspiel
& Xylophone

Theme and Perturbations

slowly for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

Glock

poco rit.

mf

9 **(A)** **21**

faster ♩ = 100
Faster

30 *mf*

37 **(B)** **3** *mf*

44 **5** *mf* **8**

61 **(C)** **3** *mf*

68 **5** *f* **5** **2** *rit.*
to Xylo

84 **(D)** *slowly* ♩ = 72 **10** **1** **2** *rit.....* //

102 **(E)** *fast swing* ♩ = 180 **18** **Xylophone** *ff*

124 **(F)** *Fast March (st. 8ths)* (♩ = 130) **8** **(G)** **15**

149 *mf* *f* *rit.....* *to Glock* //

153 **(H)** *tempo 1* ♩ = 84 **Glock** *mf* *poco rit.....* //

160 **(I)** **21**

181 *mf* *pp*

Snare Drum

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

slowly and legato ♩ = 84

poco rit.

faster ♩ = 100

slowly and legato ♩ = 64 poco rit. **A** faster ♩ = 1

B

Snare Drum

37

37 

45

45 *tr* *tr* *tr* **11**

Musical notation for measure 45. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The measure contains six eighth notes: F#4, G4, A4, B4, C5, and D5. Above the first three notes are trill ornaments ('tr'). The measure ends with a double bar line and a repeat sign.

©

61

61

mf

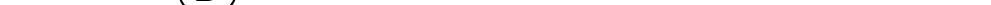
69

69 *tr* *tr* 8 2 *rit*.....

84

Ⓓ *slowly* ♩ = 72

rit.....

84  **10** **1** **2**

101

Ⓔ *fast swing* ♩ = 180

side stick

drum head

101 

108



114



120

**F***Fast March (st. 8ths) (♩ = 130)*

126



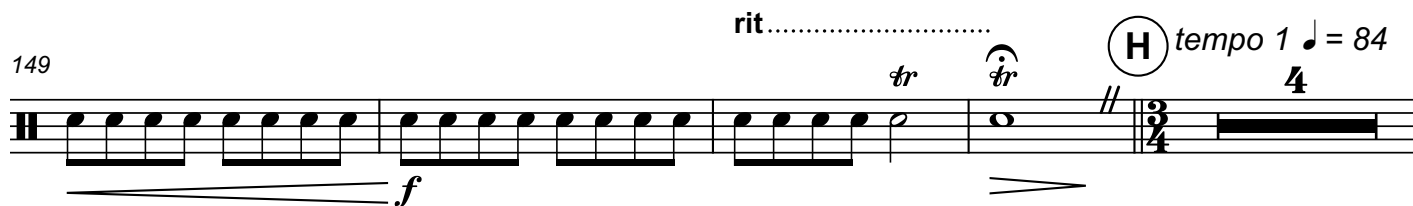
130

**G**

134



149

**H***tempo 1 ♩ = 84*

4

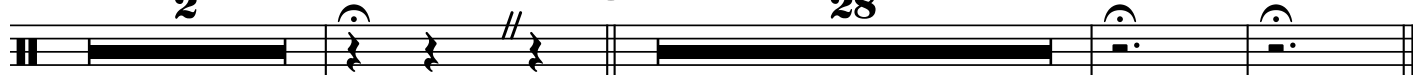
157

poco rit.....

2

I

28



Percussion 3

Bass Drum, Triangle
Ride Cymbal

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

slowly and legato ♩ = 84

Les Deutsch

poco rit. **A** faster ♩ = 100

5 2 27

B Bass Drum

37

4

mf

47 to Triangle **Triangle**

8

f

C Bass Drum

61

4

mf

71 to Triangle **Triangle** rit.....

8

f

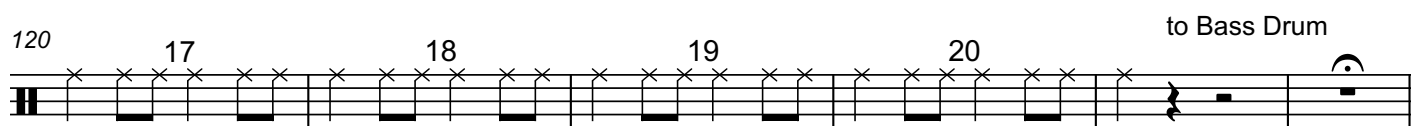
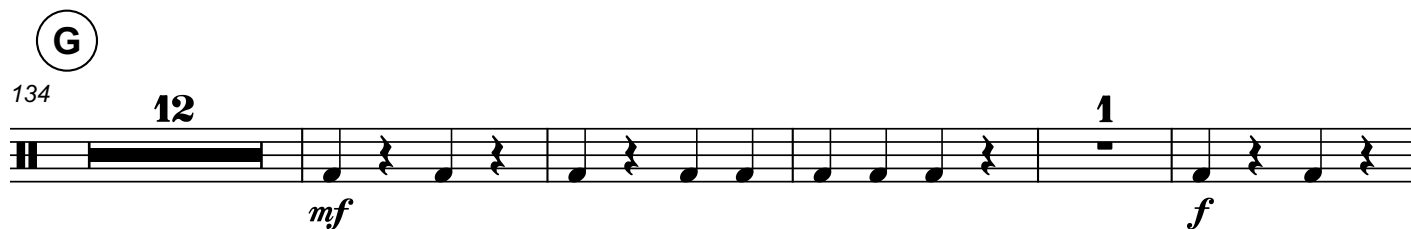
D slowly ♩ = 72 to Ride Cym. rit.....

84 10 1 2

p

E fast swing ♩ = 180

102 2 1 (-20) 2 3 4

***ff******Fast March (st. 8ths) (♩ = 130)***

Percussion 4

Crash Cymbal
High Tom

Theme and Perturbations

for Piccolo, Trumpet, Tuba, Alto Saxophone and Band

slowly and legato ♩ = 84

Les Deutsch

A *poco rit.* **5** **2** **27** *faster* ♩ = 100

B Crash Cym. **6** **2** *mf* *f*

C **6** **2** *mf* *f* to High Tom

D *slowly* ♩ = 72 **10** **1** **2** *rit.....*

E *fast swing* ♩ = 180 **10**

The musical score is written for a single staff in 2/4 time. It consists of five sections, each with a key signature of one sharp (F#). Section A starts with a 5-measure rest, followed by a 2-measure rest, then a 27-measure rest. Section B starts with a 6-measure rest, followed by a 2-measure rest. Section C starts with a 6-measure rest, followed by a 2-measure rest. Section D starts with a 10-measure rest, followed by a 1-measure rest, then a 2-measure rest. Section E starts with a 10-measure rest.

112 High Tom

mf 4

120 to Crash Cym.

ff

(F) 126 Fast March (st. 8ths) (♩ = 130)

4

130 Crash Cym.

f

(G) 134

16

150 rit.....

f

(H) tempo 1 ♩ = 84

4

157 poco rit.....

2

(I)

28